



NEW MUSIC COMMISSION APPLICATION

ORGANIZATION COMMISSIONING THE MUSIC

ORGANIZATION NAME _____

MAILING ADDRESS _____

TELEPHONE _____ FAX _____

IS THE ORGANIZATION INCORPORATED? YES NO IS THE ORGANIZATION IRS TAX EXEMPT? YES NO

AWARD PUBLICITY

IF YOU RECEIVE AN AWARD, MAY THE FUND PUBLICIZE THE FACT THAT IT HAS CONTRIBUTED TO THIS WORK?
(NO PERSON'S NAME, NOR THE ACTUAL GRANT AMOUNT, WILL BE DISCLOSED.) YES NO

YOUR CLUB/ORGANIZATION'S CONTACT PERSON

NAME _____

TITLE IN ORGANIZATION _____

DAY PHONE _____ EVENING PHONE _____ BEST TIME TO CONTACT _____

EMAIL ADDRESS _____ ORGANIZATION'S WEBSITE _____

WORK TO BE COMMISSIONED

TOTAL BUDGET _____ BRANNEN-COOPER FUND REQUEST _____

IF AN AWARD IS MADE, BY WHAT DATE WOULD YOU LIKE TO RECEIVE THE CHECK? _____

COMPOSER _____

PLEASE TELL US ABOUT THE COMPOSER, INCLUDING HIS/HER PREVIOUS COMPOSITIONS. (IF YOU HAVE A PRINTED BIOGRAPHICAL SKETCH OF THE COMPOSER, YOU MAY ATTACH IT TO THE APPLICATION IN ANSWER TO THIS QUESTION.)

DESCRIBE THE WORK TO BE COMMISSIONED.

TITLE OF WORK:

PLEASE TELL US ANY SPECIFIC FLUTIST(S) WORKING WITH THE COMPOSER ON THIS PIECE.

IF THIS NEW WORK WILL BE DEDICATED TO ANY INDIVIDUAL(S), PLEASE LIST THEM.

WILL THIS NEW COMMISSION BE PUBLISHED OR PREMIERED BEFORE APRIL 1, 2010? **NO** **YES**
If yes, the work is not eligible for funding. See page 3 of the guidelines.

WHEN WILL THIS NEW WORK BE PREMIERED? _____

IS THERE ANY COMMITMENT MADE TO HAVE A PARTICULAR FLUTIST OR FLUTE GROUP PREMIERE THE WORK?
YES **NO** IF YES, PLEASE TELL US ABOUT THAT.

PLEASE TELL US IF ANY EXISTING OR FUTURE AGREEMENT WILL LIMIT THE AVAILABILITY OF THE PIECE TO THE FLUTE-PLAYING COMMUNITY AFTER THE WORK HAS BEEN PREMIERED.

WHAT PLANS ARE THERE TO HAVE THE NEW WORK PUBLISHED, PRINTED, OR OTHERWISE MADE AVAILABLE TO INDIVIDUALS OR GROUPS?

DO YOU FORESEE ANY PROBLEM WITH HAVING THE BRANNEN-COOPER FUND LISTED AS ONE OF THE FUNDERS OR COMMISSIONERS ON THE TITLE PAGE WHENEVER THE PIECE IS PRINTED OR REPRODUCED?

YES NO *If yes, what problem would you anticipate?*

WHEN CAN WE EXPECT TO RECEIVE A COPY OF THE SCORE, INCLUDING PARTS?

HOW MAY WE OBTAIN A RECORDING OF THE NEW WORK AFTER IT IS PREMIERED?
(Please be assured that we will not copy the recording or use it for any commercial purpose.)

ABOUT YOU

NAME _____

TITLE IN ORGANIZATION _____

HAVE YOU READ THE 2010-11 FUNDING GUIDELINES FOR NEW MUSIC COMMISSIONS? YES NO

SIGNATURE _____ DATE _____

ORGANIZATION _____

BUDGET

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. "In-kind" contributions are non-cash contributions in the form of donated services or products and should be listed in both the income and expense columns. This includes in-kind contributions made by educational institutions.
2. On a separate page, please footnote (explain) any unusual figures.

ANTICIPATED INCOME

Revenue	
Concert Admissions*	\$ _____
Other*	_____
Private Support	
Corporate	_____
Foundations	_____
Other	_____
Government Support	
Federal	_____
State	_____
Regional/Local	_____
In-kind Donations	
_____	_____
_____	_____
_____	_____
_____	_____
Cash from Applicant	_____
Other _____	_____
SUBTOTAL	\$ _____
BRANNEN-COOPER FUND REQUEST	\$ _____
TOTAL INCOME	\$ _____

PROJECTED EXPENSES

Commission	\$ _____
Artistic Fees & Services	_____
_____	_____
Recording Fees	_____
Other Fees & Services	_____
_____	_____
Space/Hall Rental	_____
Advertising	_____
Printing	_____
Tapes	_____
Other Expenses	_____
_____	_____
_____	_____
_____	_____
TOTAL EXPENSES	\$ _____
PROJECTED PROFIT (if any)	\$ _____

*Calculations Supporting Estimates of Cash Receipts
(Number of people x admission fee for concert admissions,
general admissions, and/or masterclass fees)

*⚠ TOTAL INCOME MUST EQUAL TOTAL EXPENSES PLUS ANY
PROJECTED PROFIT NOTED ABOVE.*